

Reckless Love

Words and Music by
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Arranged by Cliff Duren

1 Epic (♩=166)

1 E(no3) C#m7 B(add4) A2 E

7 C#m7 B(add4) A2 E

mp

2

11 *mp* *WORSHIP LEADER (opt. Choir unison)*

Be-fore I spoke a word, You were sing-ing o - ver me. You have been

16 so, so good ___ to me. ___ Be-fore I took a breath, You breathed Your

21 **3**

___ life in me. You have been so, so kind ___ to me. ___

26 *mf* *CHOIR and WORSHIP LEADER*

mel. Oh, the o - ver-whelm-ing, nev - er - end-ing, reck - less love of God. ___ Oh, it

31 chas - es me down, fights till I'm found, leaves the nine - ty - nine. ___ I could - n't earn

35

— it. I don't de-serve — it. Still, You give Your - self a - way. — Oh, the

Musical notation for measures 35-38, including vocal line and bass line.

39

o - ver-whelm-ing, nev - er - end - ing, reck - less love of God. —

Musical notation for measures 39-48, including vocal line and bass line. Measure 48 contains a fermata.

49

4 *mf*

When I was Your foe, still, Your love — fought for me.

Musical notation for measures 49-54, including vocal line and bass line. Measure 49 contains a fermata. Dynamic marking *mf* is present.

55

You have been so, so good — to me. — When I felt no worth, You paid it

Musical notation for measures 55-60, including vocal line and bass line.

61

5

— all for me. You have been so, so kind — to me. —

Musical notation for measures 61-65, including vocal line and bass line. Measure 61 contains a fermata. A hairpin crescendo is shown over measures 63-65.

66

f

Oh, the o - ver-whelm-ing, nev - er - end - ing, reck - less love of God. — Oh, it

mel.

Musical notation for measures 66-70, including vocal line and bass line. Dynamic marking *f* is present. The vocal line in measure 66 is marked *mel.*

71

chas - es me down, fights till I'm found, leaves the nine - ty - nine. — I could - n't earn

Detailed description: This system contains measures 71 through 74. The music is in a treble and bass clef with a key signature of three sharps (F#, C#, G#). The melody in the treble clef consists of eighth and quarter notes. The bass line provides a steady accompaniment with eighth and quarter notes.

75

— it. I don't de - serve — it. Still, You give Your - self a - way. — Oh, the

Detailed description: This system contains measures 75 through 78. The melody continues with eighth and quarter notes. The bass line features some chords and rests. The lyrics are split across the two staves.

79

o - ver - whelm - ing, nev - er - end - ing, reck - less love of God! — Yeah! —

Detailed description: This system contains measures 79 through 84. Measure 79 is marked with a circled '6'. The music features a dynamic marking of *ff* (fortissimo) starting in measure 82. The melody has some sustained notes and chords. The bass line has sustained chords.

85

The reck - less love of God! —

Detailed description: This system contains measures 85 through 90. Measure 85 is marked with a circled '7'. The melody is mostly sustained notes and chords. The bass line has sustained chords. The lyrics are split across the two staves.

91

mp

There's no shad - ow You won't light up, moun - tain You won't climb up, com - in' af - ter me.

Detailed description: This system contains measures 91 through 93. The music starts with a dynamic marking of *mp* (mezzo-piano). The melody consists of eighth and quarter notes. The bass line has eighth and quarter notes.

94

— There's no wall You won't kick down, lie You won't tear down, com - in' af - ter me.

Detailed description: This system contains measures 94 through 96. The melody continues with eighth and quarter notes. The bass line has eighth and quarter notes.

98 *mf*

There's no shad-ow You won't light up, moun - tain You won't

101

climb up, com-in' af - ter me. There's no wall You won't kick down, lie You won't

105 **8** *f*

tear down, com-in' af - ter me. There's no shad - ow You won't

108

light up, moun - tain You won't climb up, com-in' af - ter me.

111 **9**

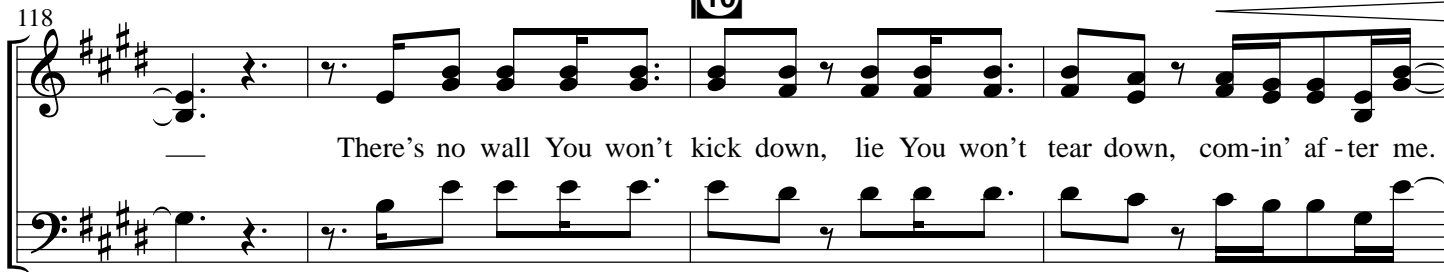
There's no wall You won't kick down, lie You won't tear down, com-in' af - ter me.

115

There's no shad-ow You won't light up, moun-tain You won't climb up, com-in' af-ter me.

10

118



There's no wall You won't kick down, lie You won't tear down, com-in' af-ter me.

122



ff
Oh, the o-ver-whelm-ing, nev-er-end-ing, reck-less love of God. Oh, it

127



chas-es me down, fights till I'm found, leaves the nine-ty-nine. I could-n't earn

131



it. I don't de-serve it. Still, You give Your-self a-way. Oh, the

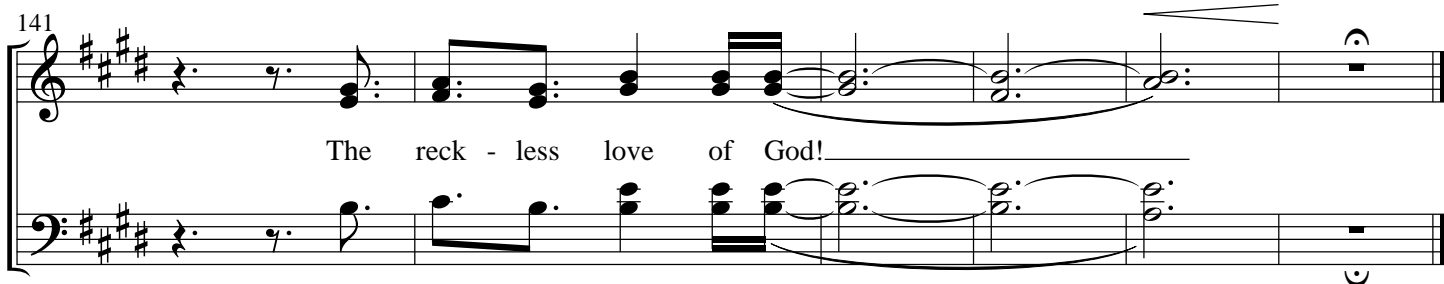
11

135



o-ver-whelm-ing, nev-er-end-ing, reck-less love of God! Yeah!

141



The reck-less love of God!