

Let Revival Come (Revive Me)

Key: C - D

(based on the recording from the People And Songs album "The Emerging Sound, Vol. 3")
www.praisecharts.com/70951

Joshua Sherman, Kaleb Frazier,
Kevin Jones & The Emerging Sound
Arr. by Ed Kerr
Orch. by Dan Galbraith

Gospel, shuffle 16ths ♩ = 80

Ooh, Ooh. Ooh, Ooh.

Ooh, Ooh. Ooh,

1 Verse

10 SOLO 1. Heav-en - ly Fath - er, I come. Don't have much to of - fer, Ho - ly One.

14 I'm hum-bled by all that You've done. And ev-en though I walk

18 through the val - ley, ooh, I don't have to fear, no.

21 You have called me from my sor - row to glad - ness, and I have You, what more could I want.

2 Chorus

24

ALL: *Mel. in TEN.* So raise my faith a lit - tle high - er. Set my spir - it on fi - re. Lord, we're

27

ask - ing You to move. 'Cause You're the God of rest - or - a - tion, the One who gives sal -

30

va - tion. Oh, let re - vi - val come, let re - vi - val come.

3 Verse

34

Let re - vi - val come. SOLO 2. You are the God

38

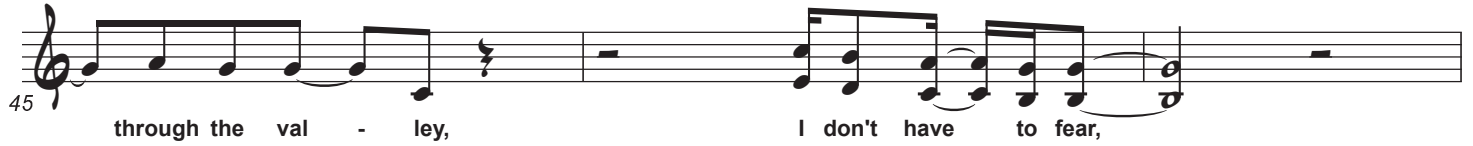
who calms the sea, the same God Who heal - eth me. You are the One

DUET


42

who makes me strong. And ev - en though I walk

45 through the val - ley, I don't have to fear,

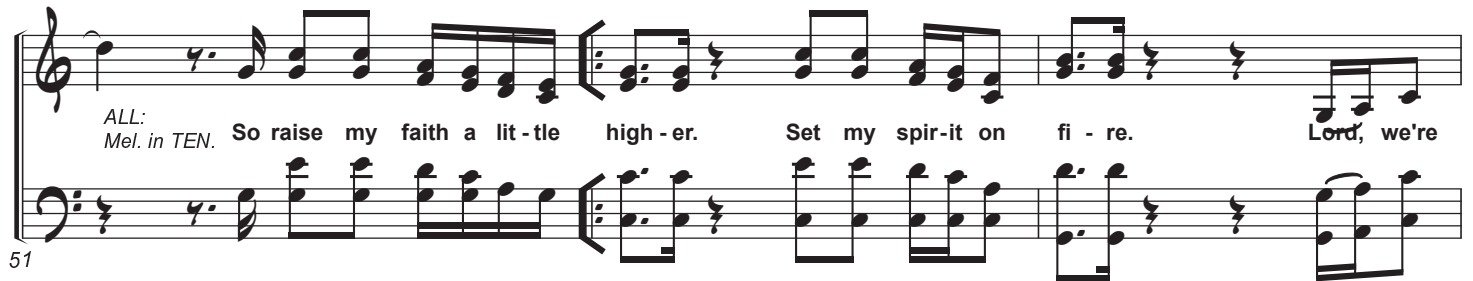
Musical notation for measures 45-47, featuring a treble clef and a key signature of one sharp (F#). The melody consists of quarter and eighth notes, with some rests. The lyrics are "through the val - ley, I don't have to fear,".

48 You have called me from my sor - row to glad - ness, and I have You, what more could I want.

Musical notation for measures 48-50, continuing the melody from the previous system. The lyrics are "You have called me from my sor - row to glad - ness, and I have You, what more could I want.".

4 Chorus

51 ALL: Mel. in TEN. So raise my faith a lit - tle high - er. Set my spir - it on fi - re. Lord, we're

Musical notation for measures 51-53, starting the chorus. It includes a treble and bass clef. The lyrics are "So raise my faith a lit - tle high - er. Set my spir - it on fi - re. Lord, we're".

54 ask - ing You to move. 'Cause You're the God of rest - or - a - tion, the One who gives sal -

Musical notation for measures 54-56, continuing the chorus. The lyrics are "ask - ing You to move. 'Cause You're the God of rest - or - a - tion, the One who gives sal -".

57 va - tion. Oh, let re - vi - val come, So raise my faith a lit - tle

Musical notation for measures 57-59, continuing the chorus. The lyrics are "va - tion. Oh, let re - vi - val come, So raise my faith a lit - tle". A first ending bracket is shown above the staff.

5 Bridge

60 let re - vi - val come. Re - vive me, re - vive me with the

Musical notation for measures 60-62, starting the bridge. It includes a treble and bass clef. The lyrics are "let re - vi - val come. Re - vive me, re - vive me with the". A second ending bracket is shown above the staff.

63 joy that You bring, joy that You bring. Re - vive me, re - vive me with the

Musical notation for measures 63-64, including vocal line and piano accompaniment.

65 joy that You bring, joy that You bring. Re - vive me, re - vive me with the

Musical notation for measures 65-66, including vocal line and piano accompaniment.

67 joy that You bring, joy that You bring. Re - vive me, re - vive me with the

Musical notation for measures 67-68, including vocal line and piano accompaniment.

6 Bridge

69 joy that You bring, joy that You bring. Re - vive me, re - vive me with the

Musical notation for measures 69-70, including vocal line and piano accompaniment.

71 joy that You bring, joy that You bring. Re - vive me, re - vive me with the

Musical notation for measures 71-72, including vocal line and piano accompaniment.

73 joy that You bring, joy that You bring. Re - vive me, re - vive me with the

Musical notation for measures 73-74, featuring a vocal line and a piano accompaniment in 7/4 time.

75 joy that You bring, joy that You bring. Re - vive me, re - vive me with the

Musical notation for measures 75-76, continuing the vocal line and piano accompaniment in 7/4 time.

77 joy that You bring, joy that You bring. So now my hands are up

Musical notation for measures 77-78, including a key signature change to D major and a time signature change to 4/4.

7 Chorus

80 high - er. Set my spir - it on fi - re. Lord, we're ask - ing You to move.

Musical notation for measures 80-82, continuing the chorus in 4/4 time.

83 'Cause You're the God of rest - or - a - tion, the One who gives sal - va - tion. Oh,

Musical notation for measures 83-84, concluding the chorus in 4/4 time.

1 2

let re - vi - val come, So I raise my faith a lit-tle let re - vi - val come,

86

Detailed description: This system contains measures 86 to 88. It features a vocal line and a piano accompaniment line. The key signature is one sharp (F#) and the time signature is 7/8. Measure 86 starts with a first ending bracket. Measure 88 ends with a second ending bracket. The lyrics are: "let re - vi - val come, So I raise my faith a lit-tle let re - vi - val come,"

let re-vi - val come. Let re-vi - val come.

89

Detailed description: This system contains measures 89 to 92. It features a vocal line and a piano accompaniment line. The key signature is one sharp (F#) and the time signature is 7/8. Measure 89 starts with a first ending bracket. Measure 92 ends with a second ending bracket. The lyrics are: "let re-vi - val come. Let re-vi - val come."

8 Bridge

Re - vive me, re - vive me with the joy that You bring, joy that You bring.

93

Detailed description: This system contains measures 93 to 95. It features a vocal line and a piano accompaniment line. The key signature is one sharp (F#) and the time signature is 7/8. Measure 93 starts with a first ending bracket. Measure 95 ends with a second ending bracket. The lyrics are: "Re - vive me, re - vive me with the joy that You bring, joy that You bring."

1

Re - vive me, re - vive me with the joy that You bring, joy that You bring.

96

Detailed description: This system contains measures 96 to 97. It features a vocal line and a piano accompaniment line. The key signature is one sharp (F#) and the time signature is 7/8. Measure 96 starts with a first ending bracket. Measure 97 ends with a second ending bracket. The lyrics are: "Re - vive me, re - vive me with the joy that You bring, joy that You bring."

2

Rit.

joy that You bring, joy that You bring.

98

Detailed description: This system contains measures 98 to 100. It features a vocal line and a piano accompaniment line. The key signature is one sharp (F#) and the time signature is 7/8. Measure 98 starts with a first ending bracket. Measure 100 ends with a second ending bracket. The lyrics are: "joy that You bring, joy that You bring." The word "Rit." is written above the vocal line in measure 99, indicating a ritardando.