

# Let Revival Come (Revive Me)

Key: C - D

(based on the recording from the People And Songs album "The Emerging Sound, Vol. 3")  
www.praisecharts.com/70951

Joshua Sherman, Kaleb Frazier,  
Kevin Jones & The Emerging Sound  
Arr. by Ed Kerr  
Orch. by Dan Galbraith

Gospel, shuffle 16ths ♩ = 80

Piano, hi hats 2 & 4

5

Ooh, Ooh. Ooh, Ooh.

6

Ooh, Ooh. Ooh,

Piano hold; Hi hat 2 & 4

**1 Verse** *mf* Pno., hat cont.

10

SOLO

1. Heav-en - ly Fath - er, I come. Don't have much to of - fer, Ho - ly One.

14

I'm hum-bled by all that You've done.

17

+ Bass

And ev-en though I walk through the val - ley, ooh, I don't have to fear,

20

no. You have called me from my sor - row to glad - ness, and I have

23

You, what more could I want. So raise my faith a lit - tle

ALL:  
Mel. on bottom  
(at pitch)

Lead Sheet  
(SAT)

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2 Chorus *mf* Pno 8ths, funk groove

25 *C* *G* *Bb*  
high - er. Set my spir-it on fi - re. Lord, we're ask - ing You to move.

28 *F* *G7sus* *C*  
'Cause You're the God of rest - or - a - tion, the One who gives sal -

30 *G* *Bb* *F* *G7sus*  
va - tion. Oh, let re - vi - val come, let re - vi - val come.

33 *C* *G* *Bb* *F* *G7sus*  
Let re - vi - val come.

3 Verse *mf* Straight groove

37 *Cma7* *Bb* *F* *C* *Dm7(b5)* *Ab* *Bb9*  
*SOLO* 2. You are the God who calms the sea, the same God Who heal - eth me. *DUET*

41 *Cma7* *Bb* *F* *G#dim* *Am* *Abm* *Gm* *Gb7(b5)*  
You are the One who makes me strong.

44 *Dm9* *Em7* *Fma7* *Em7* *Ebm7*  
And ev-en though I walk through the val - ley, I don't have to fear,

48 *Dm7* *Em7*  
You have called me from my sor - row to glad - ness, and I have

50 **F** **F#dim** **G7sus**  
You, what more could I want. *ALL: Mel. on bottom (at pitch)* So raise my faith a lit - tle

**4 Chorus** **C** *Piano 1/8s* **G** **Bb**  
52 high - er. Set my spir-it on fi - re. Lord, we're ask - ing You to move.

**F** **F G** **C**  
55 'Cause You're the God of rest - or - a - tion, the One who gives sal -

**G** **Bb** **1 F** **F G**  
57 va - tion. Oh, let re - vi - val come, So raise my faith a lit - tle

**2 F** **F G** **C**  
60 let re - vi - val come.

**5 Bridge** **C** **N.C.**  
62 Re - vive me, re - vive me with the joy that You bring, joy that You bring.

64 Re - vive me, re - vive me with the joy that You bring, joy that You bring.

**+ band** **C7**  
66 Re - vive me, re - vive me with the joy that You bring, joy that You bring.

Drum fill -----

68 Re - vive me, re - vive me with the joy that You bring, joy that You bring.

6 Bridge

Band in, catch accents (no stops)

70 Re - vive me, re - vive me with the joy that You bring, joy that You bring.

72 Re - vive me, re - vive me with the joy that You bring, joy that You bring.

74 Re - vive me, re - vive me with the joy that You bring, joy that You bring.

76 Re - vive me, re - vive me with the joy that You bring, joy that You bring.

78 So now my hands are up

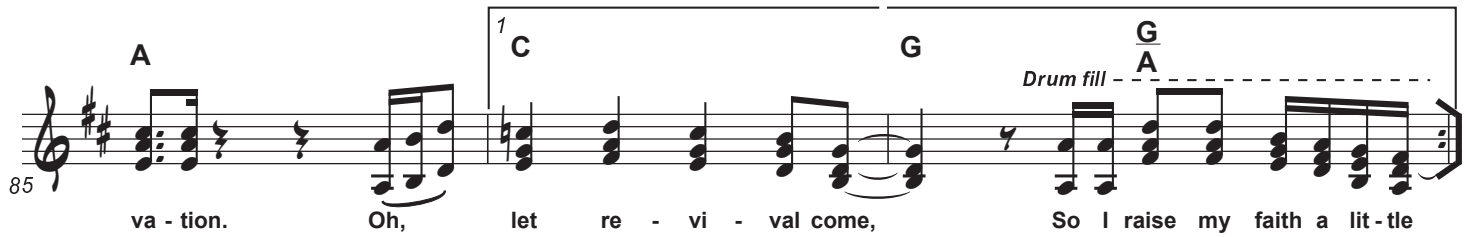
7 Chorus

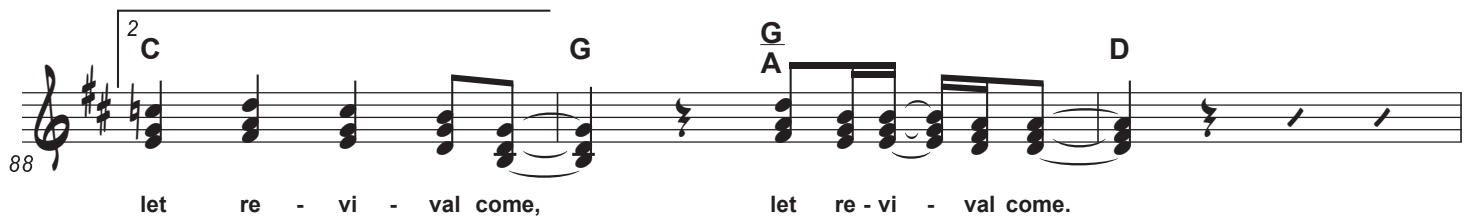
1x - Drums only, sim.  
2x - Band in full, pno. 8ths

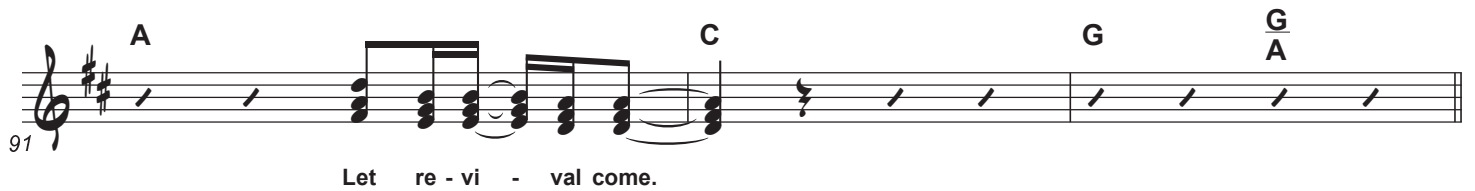
80 high - er. Set my spir-it on fi - re. Lord, we're ask - ing You to move.

1X Acoustic gtr 1/8s

83  **G** **G A** **D**  
'Cause You're the God of rest - or - a - tion, the One who gives sal -

85  **A** **C** **G** **Drum fill - G A**  
va - tion. Oh, let re - vi - val come, So I raise my faith a lit - tle

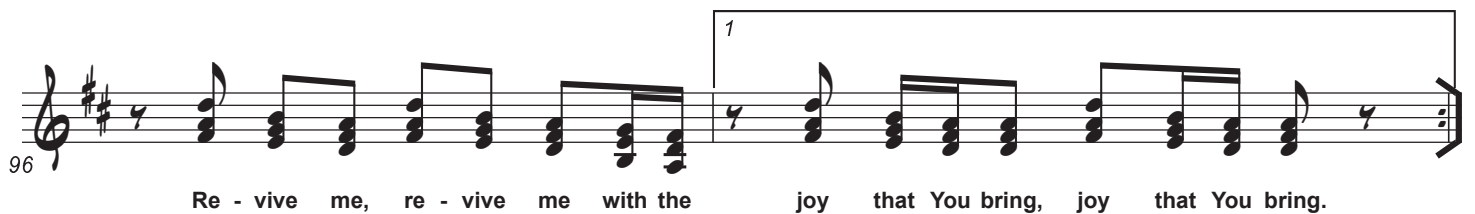
88  **C** **G** **G A** **D**  
let re - vi - val come, let re - vi - val come.

91  **A** **C** **G** **G A**  
Let re - vi - val come.

8 Bridge

 Elec Gtr & Organ ad lib; band tacet

94  **D**  
Re - vive me, re - vive me with the joy that You bring, joy that You bring.

96  **1**  
Re - vive me, re - vive me with the joy that You bring, joy that You bring.

98  **2** **Rit.** **+ band G7** **D**  
joy that You bring, joy that You bring.