

Gracefully Broken

Words and Music by
MATT REDMAN, KATIE TORWALT,
JONAS MYRIN, BRYAN TORWALT,
and TASHA COBBS LEONARD
Arranged by Travis Cottrell

1 Rock groove (♩=88)
G D

1 *mp*

5 G **2** D *SOLO mp*
Take

9
all I have in these hands and mul-ti-ply, — God, all that I am — and find my heart

13
— on the al-tar a - gain. Set me on fi - re. Set me on fi - re. Oh, take

17
all I have in these hands and mul-ti-ply, — God, all that I am — and find my heart

21 **3**
— on the al - tar a - gain. Set me on fi - re. Set me on fi -

LADIES and SOLOIST
mf

24
- re. Here I am, — God, arms wide o - pen — — — — — pour-ing out

52 7

pour-ing out my life, grace-ful-ly bro-ken.

57 *SOLO mp*

All to Je-sus now, all to Je-sus now. Hold-ing noth-ing back,

63 8 *CHOIR and SOLOIST mf*

hold-ing noth-ing back. I sur-rend-er, I sur-rend-er,

68 9

I sur-rend-er, I sur-rend-er.

72 *f*

Here I am, God, arms wide o-pen

76 *SOLOIST may ad lib* 10

pour-ing out my life, grace-ful-ly bro-ken.

80

Here I am, God, arms wide open

84

pouring out my life, gracefully broken.

11 3

91

SOLO
mp

Your power at work in me, I'm broken gracefully. I'm strong when I am weak.

12

94

CHOIR
mp

I will be free. Your power at work in me, I'm broken gracefully.

97

I'm strong when I am weak. I will be free. Your power at work in me,

13 14 *mf* *mel.*

100

I'm broken gracefully. I'm strong when I am weak. I will be free.

103 14

Your pow-er at work in me, I'm bro-ken grace-ful-ly. I'm strong when I am weak.

106 *f*

I will be free. Your pow-er at work in me, I'm bro-ken grace-ful-ly.

109

I'm strong when I am weak. I will be free. Your pow-er at work in me,

112

I'm bro-ken grace-ful-ly. I'm strong when I am weak. I will be free.

115 15

I am free! Here I am, God, arms wide o - pen

119

pour-ing out my life, grace - ful-ly bro - ken.

Detailed description: This system contains measures 119 through 123. The music is in a key with two sharps (F# and C#) and a 4/4 time signature. The vocal line begins with a whole rest in measure 119, followed by a half note G4 in measure 120, and then a series of eighth and sixteenth notes in measures 121-123. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand.

124

Here I am, God, arms wide o - pen

Detailed description: This system contains measures 124 through 127. The vocal line has a whole rest in measure 124, followed by a half note G4 in measure 125, and then a series of eighth and sixteenth notes in measures 126-127. The piano accompaniment continues with the same rhythmic pattern as the previous system.

128

pour-ing out my life, grace - ful-ly bro - ken. Grace-

Detailed description: This system contains measures 128 through 131. The vocal line has a whole rest in measure 128, followed by a half note G4 in measure 129, and then a series of eighth and sixteenth notes in measures 130-131. The piano accompaniment continues with the same rhythmic pattern.

132

- ful-ly bro - ken. Grace - ful-ly bro - ken.

Detailed description: This system contains measures 132 through 135. The vocal line has a whole rest in measure 132, followed by a half note G4 in measure 133, and then a series of eighth and sixteenth notes in measures 134-135. The piano accompaniment continues with the same rhythmic pattern.