Arise My Love
Words   Id music by Eddie Carswell
Broad 🕳= 61
Key D, 4/4 Time (Bass 16ths) (Bass 16ths) (Bass 16ths)
Intro $B^{b2(\sharp 4)}/B^b$ $B^{b2(\sharp 4)}/B^b$ $B^{b2(\sharp 4)}/B^b$ $B^{b2(\sharp 4)}/B^b$ $B^{b2(\sharp 4)}/B^b$ $D^{(no 3)}$
Verse 1 (Paul)
$D   A(no^3)/D   D^7(no^3)$
— Not a word was heard at the tomb that day, just shuffling soldiers' feet as the $G^2/D$ $G/D$ $B^b$ $G^b$ $D_sus/A$ $D/A$
guarded the grave. One day, two days, three days had passed; ${ m Bm/G^{\sharp}} { m Bm/G}$
Could it be that Jesus, had breathed His last?
Could it be that Jesus, Had breathed This last:
Verse 2 (Paul)
D A/C <sup>#</sup> Am/C
<ul> <li>Could it be that His Father had forsaken Him, turned His back on His Son</li> </ul>
$G^2/B$ $G/B$ $Gm/B^{\flat}$ $Dsus/A$ $D/A$
despising our sin? All hell seemed to whisper, "Just forget Him, He's dead."
$Bm/G^{\sharp}$ $\underline{Gm}$ $\underline{A}$ $\underline{A}$ $\underline{A}$ $\underline{A}$ $\underline{A}$ $\underline{A}$
Then the Father looked down to His Son and said:
<u>Chorus 1</u>
$\overline{D}$ A $\overline{D/F}^{\sharp}$ $\overline{G}$ $\overline{D/A}$ $\overline{A}$
Arise, my Love. Arise, my Love. The grave no longer has a hold on You
D $\underline{A} \underline{B/D^{\sharp}} \underline{C/E} \underline{Asus} \underline{D(no^3)} \underline{D(no^3)}$
No more death's sting, no more suffering. Arise, arise. my Love.
<u>Bridge</u>
$Bm$ $F^{\sharp}m^{7}/B$
(David)
The earth trembled, and the tomb began to shake,
$Am^2$ $Gsus/B$ $G/B$
and like lightning from heaven the stone was rolled away
$Gm^2/E$ $Dsus/F^{\sharp}$ $D/F^{\sharp}$
(David & Grace)
And as dead men, the guards, they all stood there in fright,
Bm/G <sup>#</sup> Asus A F <sup>2</sup> Fmaj <sup>9</sup>
(David) (David & Grace) (Melissa)
as the power of love displayed its might. Then suddenly a melody filled the air,

## Arise My Love – continued

(Choir and Melissa)  riding wings of wind, it was everywhere. The words all creation had been Dm Bbmaj7 Gm9 Csus C  (Melissa)  longing to hear. The sweet sound of vict'ry, so loud and clear.  Chorus 2  F C F/A Bb F/C C	
riding wings of wind, it was everywhere. The words all creation had been Dm Bbmaj <sup>7</sup> Gm <sup>9</sup> Csus C (All Soloist) longing to hear. The sweet sound of vict'ry, so loud and clear.  Chorus 2	
Dm Bbmaj <sup>7</sup> Gm <sup>9</sup> Csus C (Melissa) (All Soloist) longing to hear. The sweet sound of vict'ry, so loud and clear.  Chorus 2	
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1	
F C $F/A$ $B^{b}$ $F/C$ $C$	
Arise, my Love. Arise, my Love. The grave no longer has a hold on You	Em
No more death's sting, no more suffering. Arise, arise.	
Bridge 2   Em9 Bm7/E Em9 Bm7/E   (Melissa) (Grace)   Sin (where are your shackles) Death (where is your sting)   Em9 Bm7/E C D/A C D² E E E/D	
(Paul) (All Sing)	
Hell (has been defeated) The grave could not hold the King	
Chorus 3 (Choir, Soloists)	
C/G G <u>C/E F</u> <u>C/G G</u>	
Arise, my Love. Arise, my Love. The grave no longer has a hold on You  (Arise) (Arise) 1 2 an 3 4	
C $\underline{G} \underline{A/C^{\sharp}} \underline{B^{\flat}/D} \underline{C/E}  \underline{D} \underline{D} \underline{D}$	
No more death's sting, no more suffering. Arise, arise. Arise	